

Group Presentation Instructions

Assignment Title: Group Presentation on a Prominent Modernist Novelist

Group Size: 5 students per group

Format: Collaborative Oral Delivery + PowerPoint presentation

Duration: Maximum 10 minutes per group

Focus: Each group will present on a prominent modernist novelist, analysing their literary style, significant works, and key characteristics of modernist literature with examples

Presentation Dates: Scheduled for Weeks 3, 5, 9, 11, 14 and 15

Assignment Requirements

1. Group Formation:

- Divide yourselves into groups of five. **If you have difficulty joining a group, send me an email, and I will help you find one.**
- Each group selects one of its members as a “group facilitator”. The facilitator will be in charge of communicating with the course instructor on the group’s behalf.
- Each facilitator should email the course instructor the full names of the group members by **February 12, 2025 (11:59 p.m.)**.
- After receiving your group lists, your course instructor will assign the presentation topics to the groups with the date of each presentation.
- Student presentations are regarded as regular sessions, and attendance is mandatory.

2. Content:

- Introduce the assigned novelist, including a brief biography highlighting key moments in their career and life that influenced their work(s).
- Analyse one of their significant modernist novels, focusing on the following:
 - Key characteristics of modernist literature found in the work(s).
 - Themes, narrative style, and literary techniques.
 - How the novelist contributed to the modernist movement.
- Include relevant quotes or excerpts from the text(s) to illustrate your analysis.

3. Presentation:

- Use a single PowerPoint presentation for the entire group to organize and visually support your content. Be prepared for any potential technical issues.
- The first slide of the presentation should include the title of the presentation and the full names of the presenters.
- Make sure that the presentation is well-structured with an introduction, main body, and conclusion.
- Each member should speak for approximately 2 minutes to evenly distribute the 10-minute time limit **(if the number of your group members is more than five, you can exceed the 10-min time limit accordingly).**

4. Collaboration:

- All group members must contribute to the research, preparation, and delivery of the presentation.
- Assign specific roles (e.g., researcher, slide creator, editor, etc.) to ensure an equitable workload.

5. Visuals and Design:

- Include images, quotes, charts, or other visuals to enhance the presentation.
- Keep slides simple and clear; focus on clarity and professionalism.

Submission Requirements:

- **PowerPoint Submission:** Presentations must be emailed to your course instructor in PowerPoint format within two days from the presentation delivery date.
- **Handout (Optional):** Groups may provide a 1-page summary or handout of their presentation for classmates.

Evaluation Criteria

1. Content and Analysis

- Provide a thorough introduction to the novelist's life, works, and contributions to modernist literature.
- Include a detailed analysis of at least one significant modernist novel, highlighting key characteristics of modernism.

2. Organization and Structure

- Ensure the presentation has a clear introduction, main body, and conclusion.
- Stay within the 10-minute time limit.

3. Visuals and Design

- Use effective and engaging visuals in the PowerPoint slides.
- Ensure slides are organized, readable, and visually appealing.

4. Delivery and Engagement

- All group members should deliver their parts clearly and confidently.
- Effort should be made to engage the audience through tone, eye contact, and enthusiasm.

Tips for Success

1. **Plan Early:** Start researching and dividing tasks well before the deadline. Schedule regular group meetings to track progress.
2. **Practice:** Rehearse the presentation as a group to ensure smooth transitions and adherence to the time limit.
3. **Be Concise:** Focus on the most relevant aspects of the novelist's work. Avoid overwhelming the audience with too much detail.
4. **Engage the Audience:** Use visuals and examples to make your presentation more interactive and engaging.

Assigned Topics for Group Presentations

Groups	Topics	Dates
<ol style="list-style-type: none"> 1. Fatma Sena Yürük 2. Erva Nur Demir 3. Habibe Hossam 4. Dilara Selvi 5. Sarah Bojok 	Joseph Conrad's Life and Art Critique of Colonialism in <i>Heart of Darkness</i> (1899)	21.02.2025
<ol style="list-style-type: none"> 1. Seher Özen 2. Münire Sude Özmen 3. Esmâ Nur Akyüz 4. Selin Uçar 5. Aybüke Tok 6. Jasmin Ali 	James Joyce's Life and Art Identity crisis in <i>A Portrait of the Artist as a Young Man</i> (1916)	07.03.2025
<ol style="list-style-type: none"> 1. name (group facilitator) 2. name 3. name 4. name 5. name 	Rebecca West's Life and Art Post-War Experience in <i>The Return of the Soldier</i> (1918)	04.04.2025
<ol style="list-style-type: none"> 1. Zeynep Erden 2. name 3. name 4. name 5. name 	Virginia Woolf's Life and Art Gender Roles in <i>To the Lighthouse</i> (1927)	18.04.2025
<ol style="list-style-type: none"> 1. name (group facilitator) 2. name 3. name 4. name 5. name 	D. H. Lawrence's Life and Art Critique of Industrialization in <i>Sons and Lovers</i> (1913)	09.05.2025
<ol style="list-style-type: none"> 1. name (group facilitator) 2. name 3. name 4. name 5. name 	Gertrude Stein's Life and Art Fragmentation in <i>Tender Buttons</i> (1914)	09.05.2025
<ol style="list-style-type: none"> 1. name (group facilitator) 2. name 3. name 4. name 5. name 	Ford Madox Ford's Life and Art Moral Ambiguity in <i>The Good Soldier</i> (1915)	09.05.2025
<ol style="list-style-type: none"> 1. Dila Yılmaz 2. name 3. name 4. name 5. name 	Franz Kafka's Life and Art Alienation in <i>The Metamorphosis</i> (1915)	09.05.2025
<ol style="list-style-type: none"> 1. name (group facilitator) 2. name 3. name 4. name 5. name 	E. M. Forster's Life and Art British Imperialism in <i>A Passage to India</i> (1924)	09.05.2025
<ol style="list-style-type: none"> 1. name (group facilitator) 2. name 3. name 4. name 5. name 	F. Scott Fitzgerald's Life and Art The Jazz Age in <i>The Great Gatsby</i> (1925)	09.05.2025

1. name (group facilitator) 2. name 3. name 4. name 5. name	Thomas Mann's Life and Art Disease as Metaphor in <i>The Magic Mountain</i> (1924)	09.05.2025
1. name (group facilitator) 2. name 3. name 4. name 5. name	Marcel Proust's Life and Art Memory and Time <i>In Search of Lost Time</i> (1913–1927)	09.05.2025
1. Bahar Uçar 2. name 3. name 4. name 5. name	Ernest Hemingway's Life and Art The Lost Generation in <i>A Farewell to Arms</i> (1929)	16.05.2025
1. Zeynep Miray Çakır 2. name 3. name 4. name 5. name	William Faulkner's Life and Art Psychological Depth in <i>The Sound and the Fury</i> (1929)	16.05.2025
1. name (group facilitator) 2. name 3. name 4. name 5. name	Jean Rhys's Life and Art Female Displacement in <i>Voyage in the Dark</i> (1934)	16.05.2025
1. name (group facilitator) 2. name 3. name 4. name 5. name	Dorothy Richardson's Life and Art Female Subjectivity in <i>Pilgrimage</i> (1915-1938)	16.05.2025
1. name (group facilitator) 2. name 3. name 4. name 5. name	Samuel Beckett's Life and Art Absurdism in <i>Murphy</i> (1938)	16.05.2025